

songs for



**showbiz
kids**

a **FREE** selection

of songs from the

Lucky Bucket

catalogue

Moonshine gospel song

Lyrics by Angela Scullin
Music by Andrew Scullin

150bpm: Feel free to drag out the big notes and maybe perform a capella

F C/E Dm7 C B^b C F A

Voice 1

Voice 2

Piano

Ha - a - lle - lu - jah

B^b F F7 G C

Pno.

Ha - a - lle - lu - jah praise the ins - pi - ra - tion ad - mire the ded - i - ca - tion

2

F A B \flat B \flat min F C/E Dm7 C B \flat C

Ha - a - a - a - a - a - lle - lu - u - u - jah — we will be set free - ee - ee ee-

Piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a melodic line.

F F F7 B \flat B \flat min F C/E

ee —

Piano accompaniment (Pno.) continues with chords in the right hand and a melodic line in the left hand.

Dm7 Bb C F F7

Pno.

Moo - oon shine _____ the

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music with lyrics underneath. The second staff is another vocal line, also with a treble clef, containing five measures of music. The third staff is a piano accompaniment (Pno.) with a grand staff (treble and bass clefs) containing five measures of music. Above the first four measures, the chords Dm7, Bb, C, and F are indicated. Above the fifth measure, the chord F7 is indicated. The lyrics 'Moo - oon shine _____ the' are positioned between the two vocal staves.

Bb F F7 G

Pno.

an - swer to our prayers no - one in here

an - swer to our prayers _____ not en - tire - ly le - gal but no - one in here

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains five measures of music with lyrics underneath. The second staff is another vocal line, also with a treble clef, containing five measures of music. The third staff is a piano accompaniment (Pno.) with a grand staff (treble and bass clefs) containing five measures of music. Above the first four measures, the chords Bb, F, and F7 are indicated. Above the fifth measure, the chord G is indicated. The lyrics 'an - swer to our prayers no - one in here' are positioned between the two vocal staves, and 'an - swer to our prayers _____ not en - tire - ly le - gal but no - one in here' are positioned below the second vocal staff.

4

C F F7 B^b

cares

care-ares for the fu - ture of the girls _____ we will sac - ri - fice our - selves _

Pno.

B^bm F D min B^b C

hal - le - lu - jah

_____ hal - le - lu - jah _____ rack the bot-tles up and stack them on the

Pno.

F F7 Bb F

shelves bring on the moon - shine shine on me

Piano accompaniment (Pno.) with treble and bass staves.

shine on me

shelves bring on the moon - shine shine on me

Pno.

G C F

re - ver - ie

shine on me sweet re - ver - ie moo - oon - shine

Piano accompaniment (Pno.) with treble and bass staves.

re - ver - ie

shine on me sweet re - ver - ie moo - oon - shine

Pno.

6

B \flat B \flat min F A min/E Am C B \flat C

shine on me Woah oh woah oh woah oh

shine on me shine shine shine shine shine shine

Pno.

F B \flat

woahhh Oooh oohh_____

shine Bles-sed are we_____ we'll be set free we'll climb our way to the top

Pno.

F G

oohh oohh oohh ooh ooh

this moon-shine will save us and we will be-have thus we won't touch a

Pno.

Detailed description: This system contains the first five measures of the piece. The vocal line starts with 'oohh' in the first three measures and 'ooh ooh' in the last two. The lyrics 'this moon-shine will save us and we will be-have thus we won't touch a' are written below the vocal line. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand. Chords F and G are indicated above the staff.

C F Bb F

oohh shine on me

drop Bring on the moon - shine — shine on me —

Pno.

Detailed description: This system contains the next five measures. The vocal line has 'oohh' in the first measure and 'shine on me' in the last two. The lyrics 'drop Bring on the moon - shine — shine on me —' are written below. The piano accompaniment continues with similar patterns. Chords C, F, Bb, and F are indicated above the staff.

8

G C F F7

shine on me me sweet re - ver - ie — moo - oon - shine

Piano accompaniment (Pno.) consists of a treble and bass clef staff. The treble staff features chords and melodic lines, while the bass staff provides a simple harmonic accompaniment.

B \flat B \flat min F C/E D min A min/C B \flat C F

Woah oh woah oh woah oh woahh

shine on me shine shine shine shine shine shine shine

Piano accompaniment (Pno.) consists of a treble and bass clef staff. The treble staff features chords and melodic lines, while the bass staff provides a simple harmonic accompaniment.

C/E D min A min/C B \flat C F F C/E

woah oh woah oh woah oh woahh

shine shine shine shine shine shine shine shine

Pno.

Detailed description: This system contains the first eight measures of a musical piece. It features three staves: a vocal line in the top staff, a vocal line in the middle staff, and a piano accompaniment in the bottom staff. The vocal lines consist of syllables 'woah oh woah oh woah oh woahh' and 'shine shine shine shine shine shine shine shine'. The piano accompaniment includes chords and melodic lines in both the right and left hands. Chord symbols are placed above the first staff: C/E, D min, A min/C, B \flat , C, F, F, and C/E.

Dm7 B \flat F

shine shine shine shine

Pno.

Detailed description: This system contains the final four measures of the musical piece. It features three staves: a vocal line in the top staff, a vocal line in the middle staff, and a piano accompaniment in the bottom staff. The vocal lines consist of the syllable 'shine' repeated four times. The piano accompaniment includes chords and melodic lines in both the right and left hands. Chord symbols are placed above the first staff: Dm7, B \flat , and F.

Moonshine Celebration

Encourage your singers to explore harmonies . A fun gospel inspired song for the devious Nuns in 'Bad Habits'.

Hallelujah , Hallelujah

Praise the inspiration, admire the dedication

Hallelujah, We will be set free

Moonshine, the answer to our prayers

Not entirely legal but no one in here cares

For the future of our girls We will sacrifice ourselves

Hallelujah, rack the bottles up and stack them on the shelves

Bring on the moonshine, shine on me

Shine on me sweet reverie

Moonshine, shine on me

Shine shine shine shine shine shine shine

Blessed are we We'll be set free

We'll climb our way to the top

The moonshine will save us and We will behave thus

We won't touch a drop

Bring on the moonshine, shine on me

Shine on me sweet reverie

Moonshine, shine on me

Shine shine shine shine shine shine shine

Shine shine shine shine shine shine shine

Shine shine shine shine shine shine shine.

They came from outer space

Lyrics by Angela Scullin
Music by Andrew Scullin

150 bpm: Melodramatic

D min F

Voice

Piano

G min D min
The main vocal line starts on the C. Layer harmonies if possible

They

F

came they came with— out warn - ing they came as day was

Pno.

Pno.

The musical score is written in common time (C) and consists of three systems. The first system features a voice line with four measures of rests, indicated by a 'D min' chord above the first two measures and an 'F' chord above the last two. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The second system begins with a 'G min' chord and a 'D min' chord. The voice line has four measures of rests, with the word 'They' appearing at the end of the fourth measure. A note above the voice line indicates that the main vocal line starts on the C. Layer harmonies if possible. The piano accompaniment continues with chords and a melodic line. The third system features an 'F' chord. The voice line has four measures of notes with the lyrics 'came they came with— out warn - ing they came as day was' written below. The piano accompaniment continues with chords and a melodic line.

2

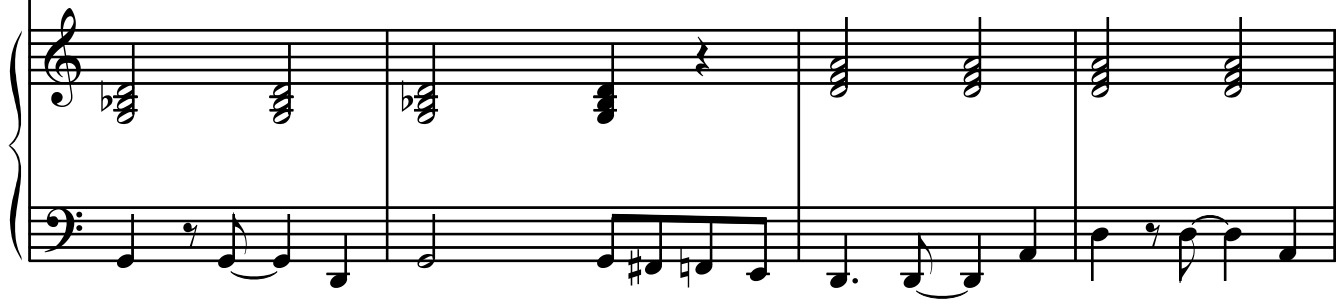
G min

D min

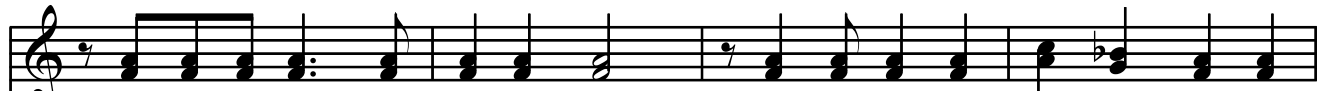


dawn - ing and there's no go - ing back

Pno.



F



thou sands of bees from Hee B G came to see what they could see they

Pno.



G min

A sus4

A



came they came from out - er spa - - - - ace

Pno.



D min

D^baug

3

Don't look now they're com - ing can't run now they're buzz - ing

Pno.

B^b

D min/A

A

There's no - where that is safe e - nough to hi - - - ide

Pno.

D min

D^baug

Don't stop now they're right be - hind you can't hide —

Pno.

4

B \flat

now they're gon-na find you things have changed they have come to turn the

Pno.

D min/A

A

D min

ti - - - - ide They came they came with__ out

Pno.

F

G min

warn-ing they came as day was dawn-ing and there's no go - ing

Pno.

D min

F

5

back thou sands of bees from Hee B G came to see what

Piano accompaniment for the first system, featuring chords in D minor and F major.

G min

A sus4

A

they could see they came they came from out - er spa - - - ace you can

Piano accompaniment for the second system, featuring chords in G minor, A sus4, and A major.

G min

A

Bb

try all you want but you can - not es - cape the bees

Piano accompaniment for the third system, featuring chords in G minor, A major, and Bb major.

They came from outer space

Explore group singing and harmonies in this dramatic number from our sci-fi B-movie inspired show 'Swarm: Attack of the killer bees'.

They came,

They came without warning

They came as day was dawning

And there's no going back

Thousands of bees from He B G

Came to see what they could see

They came

They came from outer space

Don't look now, they're coming

Can't run now, they're buzzing

There's nowhere that's safe enough to hide

Don't stop now they're right behind you

Can't hide now they're gonna find you

Things have changed they have come to turn the tide

They came, They came without warning

They came as day was dawning

And there's no going back

Thousands of bees from Hee B G

Came to see what they could see

They came, They came from outer space

You can try all you want but you cannot escape the bees.

Losing the game

Lyrics by Angela Scullin
Music by Andrew Scullin

130bpm: Slinky

Chords: G G aug G

Voice 1

Voice 2

Piano

Chords: G aug G G aug

Pno.

Re - jec - ted heart

G

G aug

Pno.

brok - en _____ dis - card - ed _____ un - wan - ted and low _____

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of music with lyrics: "brok - en _____ dis - card - ed _____ un - wan - ted and low _____". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of five measures of accompaniment, primarily using chords and eighth-note patterns.

C

C aug

C

Pno.

Not re - spec - ted _____ not _____ wan - ted _____ I

The second system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of music with lyrics: "Not re - spec - ted _____ not _____ wan - ted _____ I". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of five measures of accompaniment, primarily using chords and eighth-note patterns.

C min

G

real - ise that and so - o I walk the streets pound

Piano accompaniment (Pno.) consisting of two staves (treble and bass clef) with chords and melodic lines.

G aug

G

G aug

the pave - ments no lon - ger wait - ing for my big chance

Piano accompaniment (Pno.) consisting of two staves (treble and bass clef) with chords and melodic lines.

C

C aug

Pno.

—
No opp - or - tun - i - ty — is — there for me

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of whole rests. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music with lyrics: "No opp - or - tun - i - ty — is — there for me". The piano accompaniment (Pno.) is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#) and a common time signature. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble.

C

C min

Pno.

to be the star that I was meant — to be —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of whole rests. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music with lyrics: "to be the star that I was meant — to be —". The piano accompaniment (Pno.) is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#) and a common time signature. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble, with a change in chord quality from C major to C minor in the final measure.

G

E \flat

G

E \flat

I once could raise the roof bring the whole house down — my

Piano accompaniment for the first system, featuring chords in the right hand and a rhythmic bass line in the left hand.

Pno.

G

E \flat

G

name in lights — full house eve - ry night — travel - ing from town to

Piano accompaniment for the second system, continuing the harmonic and rhythmic structure from the first system.

Pno.

A^bdim

A min

Pno.

town — there was no - bo - dy to touch me — no-one to match my a-

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of whole rests. The second staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics: "town — there was no - bo - dy to touch me — no-one to match my a-". The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features chords and moving lines in both hands.

G7

C

D

E^bdim

E min

Pno.

bil-i-ty — I wore the crown and eve-ry-one knew my name now

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and contains five measures of whole rests. The second staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics: "bil-i-ty — I wore the crown and eve-ry-one knew my name now". The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features chords and moving lines in both hands, corresponding to the chord changes indicated above.

C

C min

D

look at me — it was my des-ti-ny — I've lost it all

Piano accompaniment for the first system, featuring chords in C major, C minor, and D major.

D7

B min/D

G

G aug

in this dread - ful ga - - - - ame

Piano accompaniment for the second system, featuring chords in D7, B minor/D, G, and G augmented.

Pno.

Pno.

G

G aug

G

Pno.

Musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains six measures of whole rests. The middle staff is another vocal line with a treble clef and a key signature of one sharp. It contains six measures of whole rests, followed by a final measure with a quarter note G4 and a quarter rest. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It contains six measures of piano accompaniment, with a final measure ending on a whole note G2. The label 'Pno.' is positioned to the left of the grand staff.

Re-

G aug

G

Pno.

Musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains six measures of whole rests. The middle staff is a vocal line with a treble clef and a key signature of one sharp. It contains six measures of vocal melody with lyrics: 'jec - ted', 'heart', 'brok - en', 'dis - card - ed', and 'un-'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It contains six measures of piano accompaniment, with a final measure ending on a whole note G2. The label 'Pno.' is positioned to the left of the grand staff.


G aug C C aug



wan - ted and low _____ Not re - spec - ted _____ not _____

Piano accompaniment (Pno.) includes a treble clef staff with chords and a bass clef staff with a walking bass line.

C C min G



wan - ted _____ I real - ise that and so - o _____ I walk _____ the

Piano accompaniment (Pno.) includes a treble clef staff with chords and a bass clef staff with a walking bass line.

G aug

G

streets — pound — the pave - ments — no lon - ger wait - ing for

Piano accompaniment (Pno.) with treble and bass staves.

G aug

C

C aug

my big — chance — No opp - or - tun - i - ty — is —

Piano accompaniment (Pno.) with treble and bass staves.

C

C min

there for me to be the star that I was meant to be

Pno.

Detailed description: This system contains the first five measures of a musical piece. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are: "there for me to be the star that I was meant to be". The piano accompaniment (Pno.) is shown in grand staff notation (treble and bass clefs). The first two measures are in the C major chord, and the last three measures are in the C minor chord. The piano part features a steady accompaniment with chords and some melodic lines in the bass.

G

I'm a lo - ser —

Pno.

Detailed description: This system contains the next five measures of the musical piece. The vocal line (top staff) continues with the lyrics: "I'm a lo - ser —". The piano accompaniment (Pno.) is shown in grand staff notation. The first two measures are in the G major chord, and the last three measures are in the C minor chord. The piano part features a steady accompaniment with chords and some melodic lines in the bass.

E min C C min

dread - ful heart-

in this dread - ful heart-

Pno.

G G aug C

less game

less game

Pno.

C min

G

Pno.

The image shows a musical score for piano. It consists of five staves. The top two staves are vocal lines, both in treble clef with a key signature of one sharp (F#). The first staff has a C minor chord (C min) above the first measure and a G chord above the second measure. The bottom three staves are for piano accompaniment, with a brace on the left labeled 'Pno.'. The piano part is in a key signature of one sharp (F#). The first measure contains a C minor triad in the left hand and a melodic line in the right hand. The second measure contains a G chord in the left hand and a melodic line in the right hand. The score is divided into two measures by a vertical bar line.

Losing the game

A powerful big sing for a strong soloist. The challenging number is taken from our light show 'My life: The musical'. Ideal for festivals and competitions.

Rejected

Heartbroken

Discarded, unwanted and low

Not respected,

Not wanted,

I realise that and so

I walk the streets

Pound the pavements

No longer waiting for my big chance

No opportunity,

Is there for me

To be the star that I was meant to be

I once could raise the roof, bring the whole house down

My name in lights, full house every night

Travelling from town to town

There was nobody to touch me,

No one to match my ability

I wore the crown and everyone knew my name

Now look at me

It was my destiny

I've lost it all in this dreadful game

Rejected

Heartbroken

Discarded, unwanted and low

Not respected,

Not wanted,

I realise that and so

I walk the streets

Pound the pavements

No longer waiting for my big chance

No opportunity,

Is there for me

To be the star that I was meant to be

I'm a loser

In this dreadful heartless game

Abie's lament

Lyrics by Angela Scullin
Music by Andrew Scullin

150 bpm: Springy feel

G^b C7 F min

Voice

A - bie A - bie please take care of your self

Piano

C7

Pno.

and your pso - ri - a - sis A - bie A - bie please look af - ter your self

F min

Pno.

and the Tor - ti - co - lis Don't eat red meat stay a - way from the po - ta - toes

drink lots of wa-ter and try and sleep and take your med - i - cines dai - ly

Pno.

Please re - mem - ber your Hy - per - ten - sion Me - ga - co - lon Pa - res - the - sia

Pno.

Di - ver - tic - u - li - tis Shi - gel - lo - sis Thy - ro - tox - i - co - sis Hy - dro - pho - bi - a

Pno.

Piano accompaniment for the first system, featuring a vocal line and piano accompaniment. The lyrics are: Ha - li - to - sis Occ-u - pa tion - al in - ju - ry Pul mon ary ste no - sis Shin splints Shi ver ing

Piano accompaniment for the second system, featuring a vocal line and piano accompaniment. The lyrics are: Hy - per - hy - dro - sis Va - so - con stric - tion Per - ni - cious a ne - mi - a Per - i - ton - i - tis

Piano accompaniment for the third system, featuring a vocal line and piano accompaniment. The lyrics are: Pi - lo - ni - dal si - nus Hy - per - ten - sion Me - ga - co - lon Pa - res - the - sia Di ver tic - u - li - tis
Speed up significantly

4 C7

Shi - gel - lo - sis Thy-ro - tox - i - co - sis Hy - dro - pho - bi - a Ha - li - to - sis

Pno.

F min

Occ-u - pa tion - al in - ju - ry Pul mon ary ste no - sis Shin splints Shi ver ing Hy per - hy - dro - sis

Pno.

C7

Va - so - con stric - tion Per - ni - cious a ne - mi - a Per - i - ton - i - tis Pi - lo - ni - dal si - nus

Pno.

D^b

C

F min

5

A - bie please take care of your self

Pno.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'A - bie please take care of your self' are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature changes from D-flat to C major for the second measure, and then to F minor for the third measure.

F min

Please lord keep me strong for you know i've

Pno.

The second system of music continues the vocal line and piano accompaniment. The lyrics 'Please lord keep me strong for you know i've' are written below the notes. The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a simple bass line. The key signature remains F minor.

done no wrong I'm just a man do you think you can

Pno.

The third system of music concludes the vocal line and piano accompaniment. The lyrics 'done no wrong I'm just a man do you think you can' are written below the notes. The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a simple bass line. The key signature remains F minor.

help me in my hou - ur of need

Pno.

in my hour of need

Pno.

Abie's Lament

*A comedy patter song for an ambitious soloist. Speed things up if you really want to challenge them!
Ideal for festivals and competitions. This fun number is taken from our detective musical 'Hal Stone:
Face of an Angel'*

Abie, Abie please take care of yourself, and your psoriasis

Abie, Abie please look after yourself, and the torticollis

Don't eat red meat, stay away from potatoes

Drink lots of water and try and sleep and take your medicines daily

Please remember your

Hypertension

Repeat this section, second time around – much faster

Mega colon

Paresthesia

Diverticulitis

Shigellosis

Thyrotoxicosis

Hydrophobia

Halitosis

Occupational injury

Pulmonary stenosis

Shin splints

Shivering

Hyper hydrosis

Vasoconstriction

Pernicious anaemia

Peritonitis

Pilonidal sinus

Repeat here

Abie please take care of yourself

If you would like an MP3 of any of the songs for rehearsal or backing, please get in touch with us on

contact@luckybucket.co.uk