



Lucky Bucket Productions

present

SCHOOL SONGS

a **FREE** selection
of songs, perfect
for assemblies
& the classroom

School nativity song

Lyrics by Angela Scullin
Music by Andrew Scullin

140bpm: Jaunty

F

Voice

Christ-mas is a

Piano

G

C

Pno.

time of cheer a time to share the joy When love and warmth can be felt by

C7

F

Dm

B \flat

Pno.

eve-ry girl and boy a hap-py time to cel-e-brate on this spe-cial

A m C C7

day un - less you are the teach - er and you have to do the play

Piano accompaniment for the first system, including treble and bass clefs.

Detailed description: This system contains the first line of music. The vocal line is in a single treble clef with a key signature of one flat (Bb). The lyrics are "day un - less you are the teach - er and you have to do the play". Above the staff, the chords are labeled as A m, C, and C7. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

F Bb

Our school na-tiv-i-ty al-ways brings a tear to teach er's

Piano accompaniment for the second system, including treble and bass clefs.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Our school na-tiv-i-ty al-ways brings a tear to teach er's". Above the staff, the chords are labeled as F and Bb. The piano accompaniment continues with two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

F Bb C

eye it al-ways seems to make her cry and here's the rea-son why

Piano accompaniment for the third system, including treble and bass clefs.

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "eye it al-ways seems to make her cry and here's the rea-son why". Above the staff, the chords are labeled as F, Bb, and C. The piano accompaniment concludes with two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

F

We can't sit still we

Pno.

C

talk too much all the wrong words are said we wave at mum we

Pno.

C7 F

wet our-selves and the ba-by gets dropped on it's head Oh we can't sit still we

Pno.

C

talk too much all the wrong words get said we wave at mum we

Pno.

C7 F Dm

wet our-selves and the ba-by gets dropped on it's head but things would not

Pno.

D^baug F Dm

be the same it is fair to say christ-mas is - n't christ mas with-

Pno.

B \flat C F

out the christ mas play Oh we can't sit still we talk too much all the wrong words get

Pno.

C C7

said we wave at mum we wet our-selves and the ba-by gets dropped on it's

Pno.

F D min D \flat aug

head But things would not be the same it is fair to say

Pno.

F/C

B \flat

B \flat min

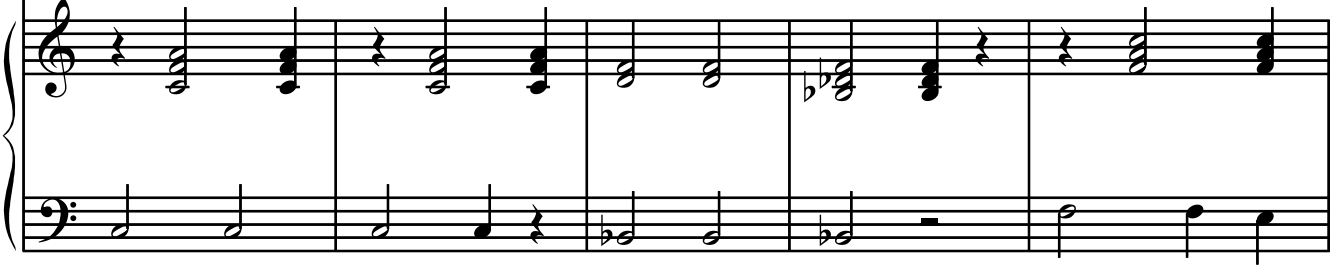
F



A single-line vocal melody in treble clef. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F4, quarter E4, quarter D4, quarter C4.

christ mas is - n't christ mas with - out the christ - mas play

Pno.



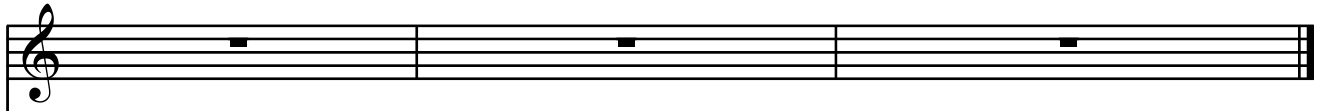
Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line.

D min

B \flat

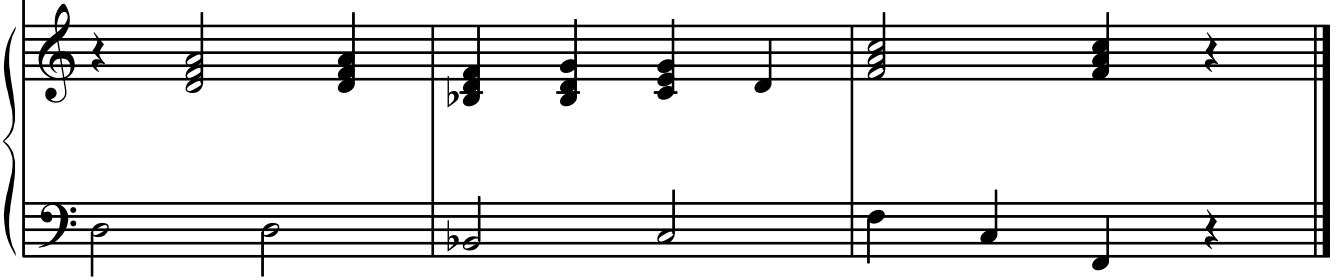
C

F



A single-line vocal melody in treble clef, mostly consisting of rests.

Pno.



Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a bass line.

School Nativity

The finale of our nativity for very young performers. Fun for all the school to sing at Christmas time.

Christmas is a time of cheer, a time to share the joy
When love and warmth can be felt by every girl and boy
A happy time to celebrate on this special day
Unless you are the teacher and you have to do the play

Our school nativity always brings a tear to teacher's eye
It always seems to make her cry
And here's the reason why

CHORUS:

We can't sit still, We talk too much
All the wrong words are said
We wave at mum, We wet ourselves
And the baby gets dropped on its head
Oh, we can't sit still, We talk too much (Repeat from here)
All the wrong words are said
We wave at mum, We wet ourselves
And the baby gets dropped on its head

But things would not be the same
It is fair to say
Christmas isn't Christmas
Without the Christmas play.

New at the zoo

Upbeat and bright.

Lyrics by Angela Scullin
Music by Andrew Scullin

180bpm

The musical score is written in 6/8 time and consists of three systems. The first system is an instrumental introduction for voice and piano. The second system begins with the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment.

System 1: Voice part has rests. Piano part accompaniment. Chords: A, D^bmin/A^b, F.

System 2: Voice part: New at the zoo —. Piano part accompaniment. Chords: E, E7, A.

System 3: Voice part: new at the zoo not a mon-key or a hip - po or a boun - cy kan - ga. Piano part accompaniment. Chords: D^bmin/A^b, F, E.

E7

A

D^bmin/A^b

Pno.

roo — He's new at the zoo new at the zoo he's a

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a dotted quarter note 'roo' followed by a quarter rest, then eighth notes for 'He's new at the zoo'. The piano accompaniment consists of a treble clef with chords and a bass clef with a simple bass line.

D

E

D

Pno.

spe - cial lit - tle fel - low and he's not like me and you He might be strange to

The second system of music continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'spe - cial lit - tle fel - low and he's not like me and you' followed by a quarter note 'He' and eighth notes 'might be strange to'. The piano accompaniment features chords in the treble clef and a bass line in the bass clef.

E

A

Pno.

look at and he might have fun - ny ways — he is - n't quite like a - ny thing you've

The third system of music concludes the vocal line and piano accompaniment. The vocal line has eighth notes for 'look at and he might have fun - ny ways' followed by a quarter rest, then eighth notes for 'he is - n't quite like a - ny thing you've'. The piano accompaniment continues with chords and a bass line.

G^bmin

D

E

seen in all your days He might not look fa - mi - li - ar he might be un-

Pno.

D

E

E7

known but re - mem - ber what it feels like to be new and all al - one

Pno.

A

D^bmin/A^b

F

New at the zoo — new at the zoo not a mon-key or a

Pno.

E

E7

A

hip - po or a boun - cy kan - ga - roo _____ He's new at the zoo _____

Piano accompaniment for the first system, featuring chords E, E7, and A.

D^bmin/A^b

D

E

new at the zoo he's a spe - cial lit - tle fel - low and he's not like me and

Piano accompaniment for the second system, featuring chords D^bmin/A^b, D, and E.

A

D^bmin/A^b

you New at the zoo _____ new at the zoo not a

Piano accompaniment for the third system, featuring chords A and D^bmin/A^b.

F

E

E7

A

mon-key or a hip - po or a boun - cy kan - ga - roo — He's new at the zoo —

Piano accompaniment for the first system, featuring chords F, E, E7, and A.

D^bmin/A^b

D

— new at the zoo he's a spe - cial lit - tle fel - low and he's

Piano accompaniment for the second system, featuring chords D^bmin/A^b and D.

E

A

D^bmin/A^b

not like me and you

Piano accompaniment for the third system, featuring chords E, A, and D^bmin/A^b.

D

E

A

Pno.

The image shows a musical score for piano accompaniment. It consists of five staves. The top staff is a single treble clef staff with five measures, each containing a whole rest. Above this staff are the chord labels 'D', 'E', and 'A' centered over the second, third, and fourth measures respectively. The second and third staves are grouped by a brace on the left and labeled 'Pno.'. The second staff is a treble clef staff with five measures of music. The first measure has a key signature of one flat (B-flat) and contains two chords: a D minor triad (D4, F4, A4) and an E minor triad (E4, G4, B4). The second measure has a key signature of one sharp (F-sharp) and contains two chords: an E major triad (E4, G#4, B4) and a D major triad (D4, F#4, A4). The third measure has a key signature of one flat (B-flat) and contains two chords: a D minor triad (D4, F4, A4) and an E minor triad (E4, G4, B4). The fourth measure has a key signature of one flat (B-flat) and contains a D major triad (D4, F#4, A4) with a fermata over it, and an E minor triad (E4, G4, B4). The fifth measure has a key signature of one flat (B-flat) and contains two chords: a D minor triad (D4, F4, A4) and an E minor triad (E4, G4, B4). The fifth staff is a bass clef staff with five measures. The first measure has a whole rest. The second measure has a half note D3. The third measure has a half note E3. The fourth measure has a half note D3. The fifth measure has a half note C2.

New At The Zoo

A title song form one of our mini musicals for very young performers. Perfect for children learning about animal adaptations.

New at the zoo

New at the zoo

Not a monkey or a hippo or a bouncy kangaroo

He's new at the zoo

New at the zoo

He's a special little fellow and he's not like me and you

He might be strange to look at

And he might have funny ways

He isn't quite like anything

You've seen in all your days

He might not look familiar

He might be unknown

But remember what it feels like

To be new and all alone

New at the zoo

(Repeat from here)

New at the zoo

Not a monkey or a hippo or a bouncy kangaroo

He's new at the zoo

New at the zoo

He's a special little fellow

And he's not like me and you.

Nothing worse than a curse

Lyrics by Angela Scullin
Music by Andrew Scullin

160 bpm: Menacing

B \flat D min/A A D min

Voice

Stinky Jim: Yo Ho you o-pened the chest

Piano

E \flat D min

Pno.

Yo Ho now you will pay _____ A - harr me heart - ies no time to re gret to-

B \flat A D min B \flat A

Pno.

day's the black est of days

2 D min

D dim/A^b

There's no-thing worse than a curse You've set the dark spi - rit

Pno.

D min/A A

D min

B^b A

free No thing worse than a curse that you just can't re verse and ne - ver be a-ble to

Pno.

D min

G min

A

D min

flee Shi - ver me tim-bers you un-locked the chest Hand some-ly now you can't

Pno.

B \flat

run Now you won't know what to do for the best now

Pno.

A

A aug

D min

Ghost Jim will come have his fun ————— There's no-thing worse than a curse

Pno.

D dim/A \flat

D min/A

A

D min

you've set the dark spi - rit free No thing worse than a curse that you

Pno.

4

B \flat

A

G min

just can't re verse and ne-ver be a-ble to flee No time to con verse I'll

Pno.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics: "just can't re verse and ne-ver be a-ble to flee No time to con verse I'll". The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, the chords B \flat , A, and G min are indicated.

A

B \flat

A

D min

keep it quite terse there's no-thing worse than a curse

Pno.

The second system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics: "keep it quite terse there's no-thing worse than a curse". The piano accompaniment continues with chords and moving lines. Above the vocal staff, the chords A, B \flat , A, and D min are indicated.

B \flat

A

A aug

D min

Pno.

The third system of music features a piano accompaniment on a grand staff. The vocal line is empty. The piano accompaniment continues with chords and moving lines. Above the system, the chords B \flat , A, A aug, and D min are indicated.

Nothing worse than a curse

A fun number from our pirate musical 'Aharr! The curse of danger island'. Encourage your singers to sing with an accent and be as terrifying as possible!

Yo Ho you opened the chest

Yo Ho now you will pay

Aharr me hearties No time to regret

Today's the blackest of days

There's nothing worse than a curse

You've set the dark spirit free

Nothing worse than a curse, That you just can't reverse

And never be able to flee

Shiver me timbers, You unlocked the chest

Handsomely now you can't run

Now you won't know what to do, For the best now

Ghost Jim will come have his fun

There's nothing worse than a curse

You've set the dark spirit free

Nothing worse than a curse, That you just can't reverse

And never be able to flee

No time to converse

I'll keep it quite terse

There's nothing worse than a curse

If you would like an MP3 of any of the songs for rehearsal or backing, please get in touch with us on

contact@luckybucket.co.uk